



# Central Coast Bonsai Club

## 2025 Central Coast Regional Show

### Bonsai Competition

### Exhibitor Rules & Guidelines



VENUE: Gosford Show Ground Pavillion at the top of the hill

Saturday 3<sup>rd</sup> May 2025

9am to 5pm

Sunday 4<sup>th</sup> May 2025

9am to 4pm

Contact

[president@centralcoastbonsai.com.au](mailto:president@centralcoastbonsai.com.au)

Proudly presented by  
Central Coast Bonsai Club Inc

# 1. 2025 Central Coast Regional Show Bonsai Competition.

This document details the entry of exhibits in the Central Coast Regional Show Bonsai Competition.

The purpose of this competition is to encourage new comers & long time bonsai enthusiasts to exhibit their work to the general public.

Central Coast Bonsai Club Inc proudly presents the “Central Coast Regional Show Bonsai Competition”, a competition that is open to all Australian bonsai artists.

**Note:** Entries open on the 1<sup>st</sup> of April and close midnight on 29<sup>th</sup> April. We have limited space for some 20-30 exhibits. Once these entries are filled we will close off entries.

**Note:** No late entries will be accepted.

Competition Prizes Available	
Standard Bonsai Category Exhibit	1 <sup>st</sup> Place
	2 <sup>nd</sup> Place
	3 <sup>rd</sup> Place
Shohin / Mini Category Exhibit	1 <sup>st</sup> Place
	2 <sup>nd</sup> Place
	3 <sup>rd</sup> Place

## 1.1. Bonsai Open Entry Form

Please complete the fillable Word doc. Entry form available on the Central Coast Regional Show website [“Competitions”](#) page. Please complete & email by Midnight on Tuesday 29<sup>th</sup> April to [president@centralcoastbonsai.com.au](mailto:president@centralcoastbonsai.com.au)

## 2. Exhibitor Guidelines

Exhibits are to be submitted in accordance with the following:

- General Rules
- Application Process
- Publicity Rights
- Exhibit Guide
- Important Dates
- Logistics
- Judging

## 2.1. General Rules

Central Coast Bonsai Club Inc will publish the exhibitor's names and pictures of exhibits for exhibits awarded a Central Coast Regional Show Bonsai Competition Prize.

There are no exhibit ownership timeframe restrictions.

An exhibitor may own the Bonsai and have the styling undertaken by another person. Professional Bonsai Artists are encouraged to enter.

There is a limit of 3 entries per exhibitor. Noting that the Club may need to manage the overall numbers to fit within the display area.

Judges will be excluded from judging:

- a. Their own exhibit.
- b. Any person's exhibit that they are related to (e.g., spouse, sibling etc).
- c. Any person's exhibit that they have a commercial bonsai business interest with.

## 2.2. Application Process

The application process consists of:

- a. Completing the exhibit application & emailing to [president@centralcoastbonsai.com.au](mailto:president@centralcoastbonsai.com.au)
- b.

**Note 1:** Once the application is completed and you have received an acknowledgement of acceptance email, it will be deemed accepted.

**Note 2:** Photographs of exhibits **are required as part of the application process.**

To enter an exhibit, you will need to submit an entry form & accompanying photos.

- a. completed online, saved then emailed, or
- b. completed online, printed, scanned then emailed, or
- c. printed, completed by hand, scanned and emailed.

## 2.3. Publicity Rights

The Central Coast Bonsai Club Inc will publish the Exhibitor's names and pictures of exhibits for any exhibits awarded a Central Coast Regional Show Bonsai Competition Award.

The Central Coast Bonsai Club Inc reserves the right to acknowledge and or publish the names of any winners, entrants and their respective entries.

The Central Coast Bonsai Club Inc reserves the right to use photographs of any exhibit for future publicity.

### 3. Exhibit Guide

Entries for the Bonsai Open should comply with one of 3 general display forms:

1. Single Point Display
2. Multi Point Display
3. Shohin Display

**Note:** Shohin/Mini category includes Keishi, Shito, Mame and Shohin. For the purpose of the Central Coast Regional Show Bonsai Competition, a **Shohin** is defined as a tree that is a maximum of 10in/25cm measured from the rim of the pot to the top of the tree.

For cascade and semi cascade styles, a maximum of 6in/15cm measured from the rim of the pot to the top of the tree and 8in/20cm in length of tail of the cascade.

Each of the above displays is considered as one (1) exhibit. By way of example:

- Entering 1 single tree and 1 multi-point display of 2 trees, equates as two (2) entries; or
- Entering 2 trees as a multi-point display and a Shohin display of 6 trees, equates to two entries.

In terms of displays, the following descriptions are offered to assist in completing the entry form.

#### 1. Single Point Display

A single point display is described as a single tree, displayed with the accompaniment of an Accent element such as Soe, Kusamono, stone, figure or similar creative element.

This type of display is preferred for a medium to very large tree. The accompanying element is traditionally positioned on the side in which the directional movement of the tree is heading. All elements should be displayed on supportive devices such as stands.



#### 2. Multi-Point display

A Multi Point display is typically described as an exhibit of up to 3 trees. One tree will be medium to large in size, the other will be small to medium in size and if a third tree is utilised, it will be very small in size or may be an Accent element (as described above). Typically, the two main trees will have directional movement toward one another and the small tree or Accent element will be positioned in between the larger trees. All elements should be displayed on supportive devices such as stands.



#### 3. Shohin display

A Shohin display is described as a collection of Shohin trees and accompanying Accent elements exhibited in a cohesive formation. If comprised of 3 trees, the Shohin display will typically be displayed in a similar manner as a "Multi-Point display".

If more than 3 trees are used, there are numerous possibilities for multiple Shohin arrangements which incorporate a rack or shelving system. The exhibitor is encouraged to refer to the many publications available to optimise their exhibit. All elements should be displayed on supportive devices such as stands.



